

Dear Friends and colleagues,

it is my great pleasure, to point you to the opening of an exhibition at Museum Haus Löwenberg, Gengenbach

## **Passion in Seide und Gold.**

### **Die Gengenbacher Passionsteppiche und ihr historisches Umfeld.**

The grand opening will be on **Saturday, 17 March 2018, 4.00 pm**, at the Katholisches Gemeindehaus Gengenbach, and the show will run through **Sunday, 17 June 2018**.

We have assembled 10 out of the 17 known pieces from a series of small scale Passion Tapestries, which were produced in Strasbourg between c. 1590 and 1620 for a protestant audience. The tapestries -- some of which have never been on public display -- are of very high quality. Their designs were taken mostly from prints by Albrecht Dürer, but often "made up" by combining them with motives from prints of other German masters of the early 16th century. In addition we will show a related table-tapestry from Strasbourg (1569).

We will also point to the surprising fact that protestant reformers such as Heinrich Bullinger from Zurich or Ambrosius Blarer from Konstanz greatly esteemed and protected religious tapestries; Bullinger actually wrote an expertise to that effect.

## **SCHOLAR'S DAY**

In addition, on **Saturday, 16 June 2018**, we are organizing a **scholar's day** exclusively for experts like yourself and it would be wonderful to welcome you on that occasion.

We will meet at **3.00 pm** for coffee and an official welcome by the city at the Alter Ratssaal, in Gengenbach City Hall.

## **LECTURES**

**3.30 pm: Salwa Joram (MEK, Berlin):**  
**"Anna webt Reformation"**. A North-German Tapestry Celebrating the 150th Anniversary of the Reformation (1667).

The lecture addresses a research project located at the Museum Europäischer Kulturen (MEK) - Staatliche Museen zu Berlin, Stiftung Preußischer Kulturbesitz in 2016/2017. It concerned a tapestry signed with 'Anna Bump' from Hennstedt in Dithmarschen to celebrate the 150th anniversary of the Reformation in 1667. The team comprised our colleagues Dr. Dagmar Neuland-Kitzerow, Christine Binroth and the speaker herself. After an exhibition at the MEK (14. 7. 2017 - 28. 1. 2018) this exceptional tapestry can be seen at the corresponding exhibition in Meldorf, Dithmarscher Landesmuseum, from 23rd March until 19th August 2018.

**4.15–5.45 pm: INTRODUCTION**

into the exhibition and research project by

**Prof. Dr. Birgitt Borkopp-Restle** (Chair)

**Dr. Hanns Hubach** (Associated Researcher)

**Nora Rudolf** (Textile Restorer)

at the Dept. of History of Textile Art, University of Berne

**6.00–8.00 pm:** Conjoint visit of the exhibition in Museum Haus Löwenberg.

Dinner

Our whole team would be very glad should you decide to come and visit.

If you will be able to join us on scholar's day, please send a short confirmation in advance to: **e-mail@hanns-hubach.de**

Best regards

hanns hubach

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