

MOSHE TABIBNIA  
ARTE TESSILE ANTICA  
TAPPETI ARAZZI TESSUTI

WOVEN TALES  
*TAPESTRIES AND EMBROIDERIES*  
*FROM THE GOTHIC PERIOD TO THE RENAISSANCE*

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## EVENTS AND LECTURES

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Gallery Moshe Tabibnia will host a book presentation and a series of lectures to be held by distinguished scholars. These collateral events have been organised with a view to disclose the characteristics of the tapestries and embroideries on display as well as the history and peculiarities of textile artefacts of that kind, which are discussed in the publications edited by Moshe Tabibnia.

### PROGRAM

6 May 2015, 18:00 o'clock

***Textile Art Masterpieces: Tapestries and Embroideries in the Zaleski Collection.***

Presentation of the newly published volume by Moshe Tabibnia.

Speakers: authors Nello Forti Grazzini, Chiara Buss, and Gian Luca Bovenzi.

Chair: Mauro Natale, Professor Emeritus of History of Modern Art at the Université de Genève, Switzerland.

13 May 2015, 18:00 o'clock

**Tapestries in the Zaleski Collection: a selection of some exemplary pieces** – Lecture in Italian  
by Nello Forti Grazzini, Antique Tapestries Historian.

20 May 2015, 18:00 o'clock

**Flanders and Italy. Flemish Tapestries by Italian Artists for Italian Patrons in the Renaissance** - Lecture in English  
by Guy Delmarcel, Prof. Emeritus of History of Art, University of Leuven, Belgium.

27 May 2015, 18:00 o'clock

**Embroidery in between interior decoration and political pamphlet** – Lecture in Italian  
by Chiara Buss, Art Textile Historian, CIETA, Lyon, France.

3 June 2015, 18:00 o'clock

**Renaissance tapestries in France** – Lecture in English

by Pascal François Bertrand, Professor of History of Art, Université Bordeaux Montaigne, France.

10 giugno 2015, 18:00 o'clock

**The Burrell Collection. Comparing Antique Tapestry Collections** – Lecture in English  
by Patricia Collins, Curator of Medieval & Renaissance Art at the Glasgow Life (Museums), The Burrell Collection.

7 June 2015, 18:00 o'clock

**Basel and Strasbourg: Medieval Tapestry Making Centres** - Lecture in Italian  
by Monica Stucky-Schürer, Art Textile Historian.

24 June 2015, 18:00 o'clock

**Embroideries for the Sacred: Needle Painting in Liturgical Paraments between the Fifteenth and Nineteenth Centuries** – Lecture in Italian  
by Gian Luca Bovenzi, Embroideries Historian.

Gallery Moshe Tabibnia

Opening Hours: Tuesday – Saturday, 10:00 - 19:00

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