EVENTS AND LECTURES

Gallery Moshe Tabibnia will host a book presentation and a series of lectures to be held by distinguished scholars. These collateral events have been organised with a view to disclose the characteristics of the tapestries and embroideries on display as well as the history and peculiarities of textile artefacts of that kind, which are discussed in the publications edited by Moshe Tabibnia.

PROGRAM
6 May 2015, 18:00 o’clock
Textile Art Masterpieces: Tapestries and Embroideries in the Zaleski Collection.
Presentation of the newly published volume by Moshe Tabibnia.
Speakers: authors Nello Forti Grazzini, Chiara Buss, and Gian Luca Bovenzi.
Chair: Mauro Natale, Professor Emeritus of History of Modern Art at the Université de Genève, Switzerland.

13 May 2015, 18:00 o’clock

20 May 2015, 18:00 o’clock
Flanders and Italy. Flemish Tapestries by Italian Artists for Italian Patrons in the Renaissance - Lecture in English by Guy Delmarcel, Prof. Emeritus of History of Art, University of Leuven, Belgium.

27 May 2015, 18:00 o’clock
Embroidery in between interior decoration and political pamphlet – Lecture in Italian by Chiara Buss, Art Textile Historian, CIETA, Lyon, France.

3 June 2015, 18:00 o’clock
Renaissance tapestries in France – Lecture in English by Pascal François Bertrand, Professor of History of Art, Université Bordeaux Montaigne, France.

10 giugno 2015, 18:00 o’clock
The Burrell Collection. Comparing Antique Tapestry Collections – Lecture in English by Patricia Collins, Curator of Medieval & Renaissance Art at the Glasgow Life (Museums), The Burrell Collection.

7 June 2015, 18:00 o’clock

24 June 2015, 18:00 o’clock
Embroideries for the Sacred: Needle Painting in Liturgical Paraments between the Fifteenth and Nineteenth Centuries – Lecture in Italian by Gian Luca Bovenzi, Embroideries Historian.

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