



FONDATION  
TOMS PAULI

TAPISseries | ART TEXTILE

*Press Release*

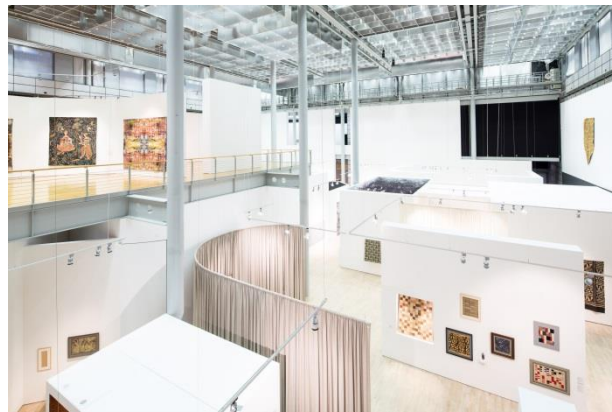
**If you missed the *Art & Textiles* exhibition in Wolfsburg, you can still see it this spring - in Stuttgart!**

*Art & Textiles - Fabric as Material and Concept in Modern Art from Klimt to the Present* was a huge success at the Kunstmuseum in Wolfsburg. It will be showing again this spring at the Stuttgart Staatsgalerie.

With works by a range of artists from Gustav Klimt, Henri Matisse and Jackson Pollock through to Chiharu Shiota, the exhibition examines Modernism and shows how the process of interconnectedness between textile, fine and applied arts developed in the twentieth century.

Visitors will be able to view an impressive *Abakan* suspended from the ceiling, a piece on loan from the Fondation Toms Pauli collection of modern tapestries.

*Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present*  
Staatsgalerie Stuttgart / 21<sup>st</sup> March – 22<sup>nd</sup> June, 2014



Magdalena Abakanowicz, *Abakan étroit*, 1967  
Sisal, 320 x 100 x 100 cm  
Fondation Toms Pauli, Lausanne  
© Photo Kunstmuseum Wolfsburg  
© Photo Fibbi-Aeppli, Grandson